

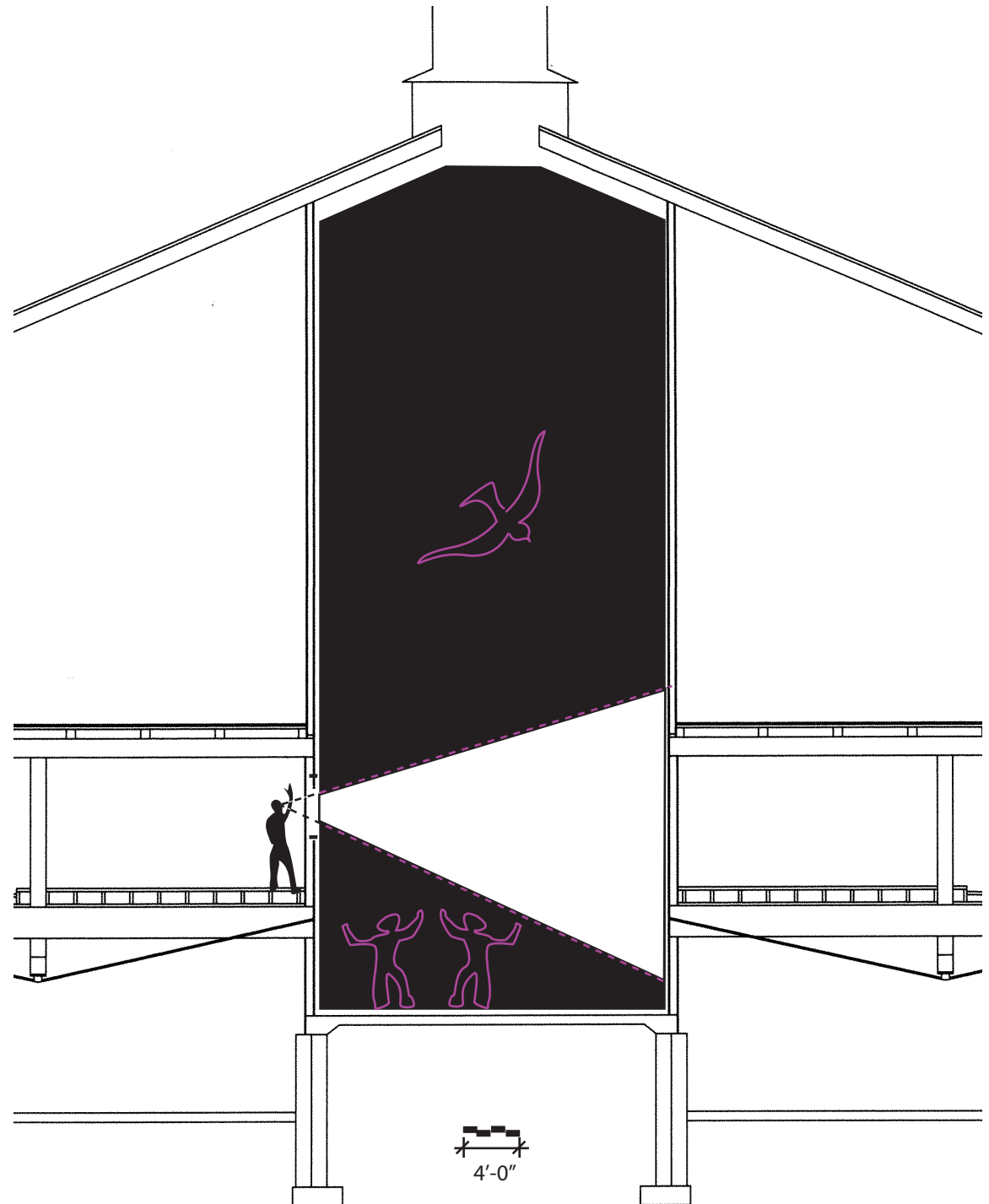
# Studio-Glow

## Round Barn Silo

Though the silo at the center of the barn is over fifty feet tall and twenty feet in diameter, and contains a volume of over 15,000 cubic feet, most of this space cannot be seen because of the restricted vantage of a single window.

The challenge is to mount the project within the cone of visibility and design it so that can be fit through the constricted opening of the window which is less than four feet tall.

We are considering two proposals; our first proposal accentuates the form and volume of the silo, while the second proposal responds to the space in an entirely different manner.



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## Abaca Paper

The images to the right are examples of the dynamic character of abaca paper which contains an embedded material.

The paper shrinks as it dries up to thirty percent; the shrinkage is met by the resistance of the embed and the resulting interplay of opposing forces results in the highly complicated curvature shown here.

The effect of light shining through the paper makes it appear to glow while accentuating the form and surface shadows.

Each proposal is built upon paper elements similar to these.

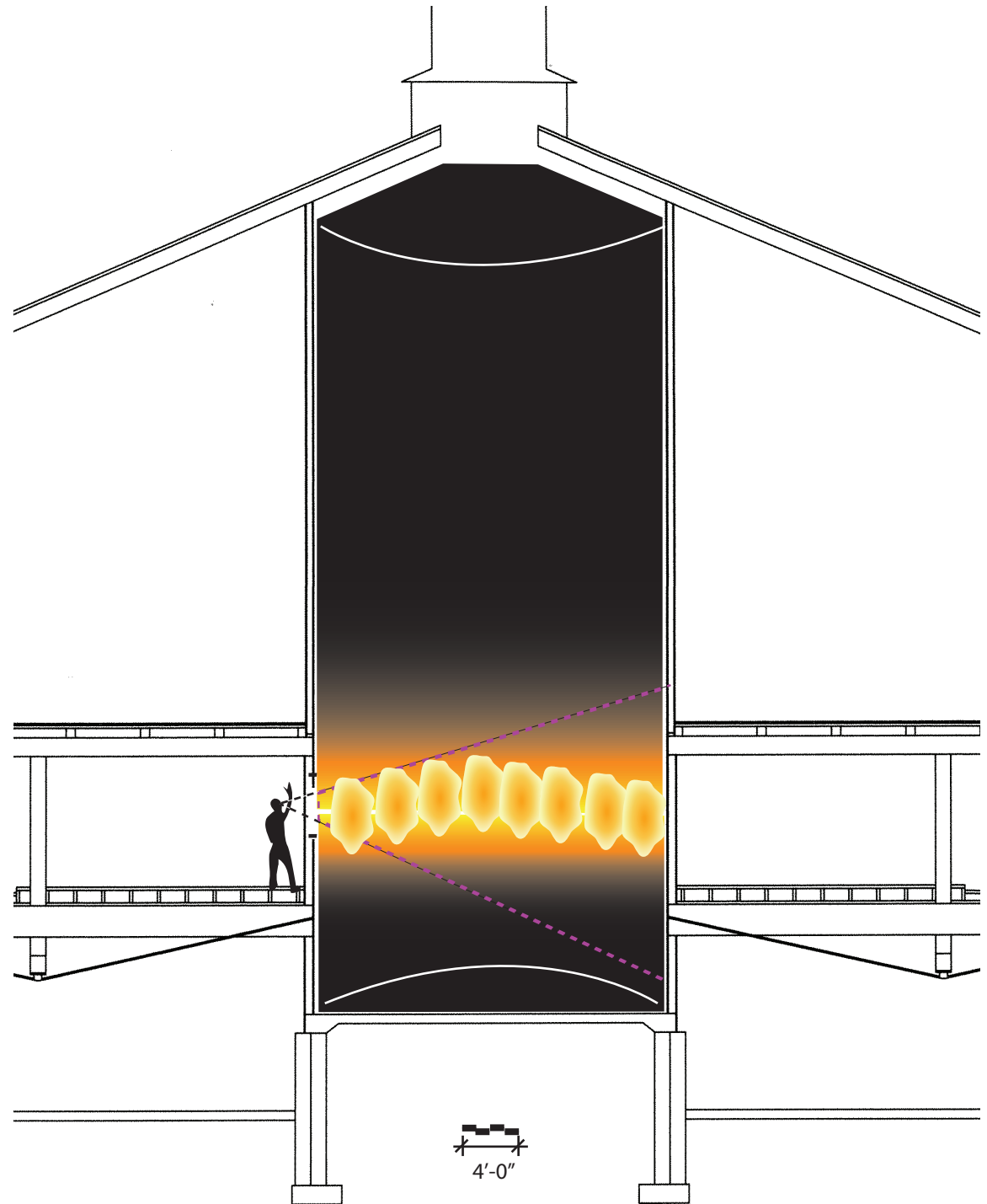
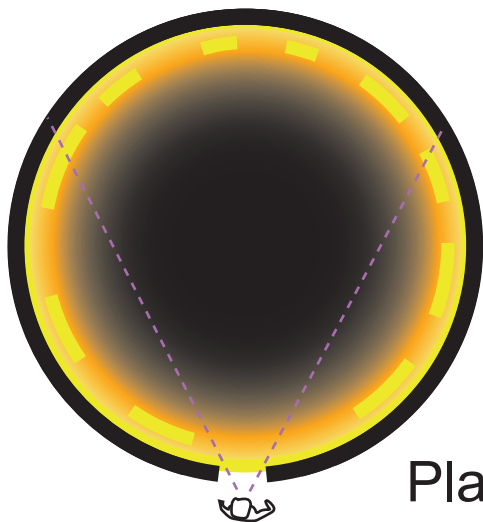


# Studio-Glow

## Carousel Project

This project illuminates the interior of the silo with a parade of large scale illuminated paper shapes that march along the silo wall at eye level; the carousel of lights follows the curve of the silo wall until disappearing from the line of sight in either direction.

The shapes are big, free-form, undulating, and complex; they typify the signature style of our studio. Each piece is held off slightly from the silo surface and individually lit from behind, bathing a band of the silo wall in a warm, honey-colored glow.

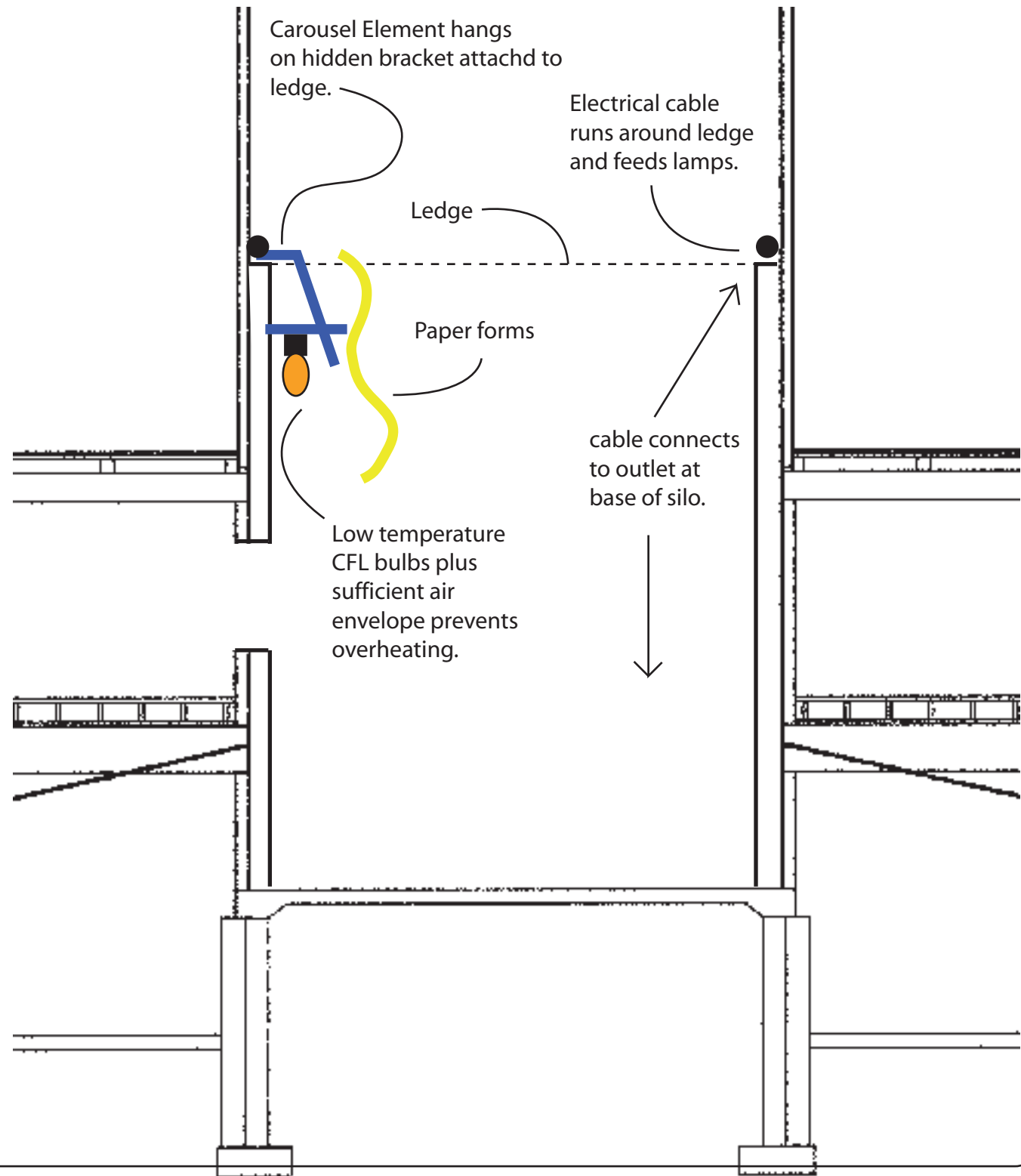
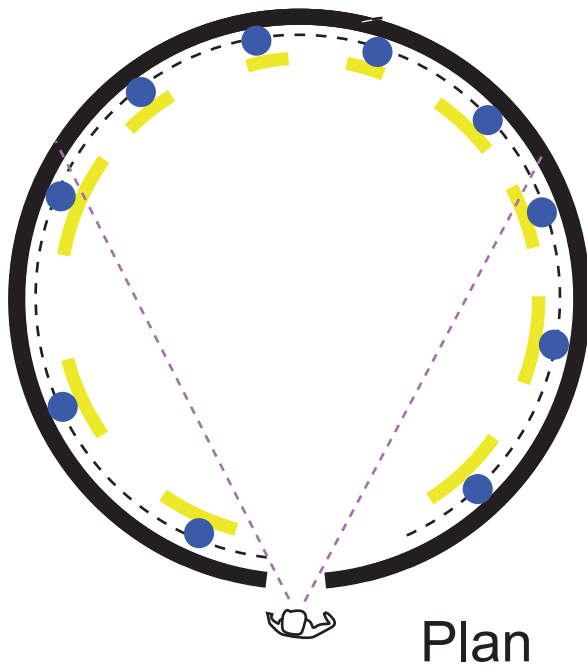


# Studio-Glow

## Carousel Detail

The existing ledge which encircles the interior of the silo at a height of about two feet above the window provides a surface from which to hang the lamp fixtures.

We anticipate no more than two dozen fixtures lamped with 60W CFL bulbs.

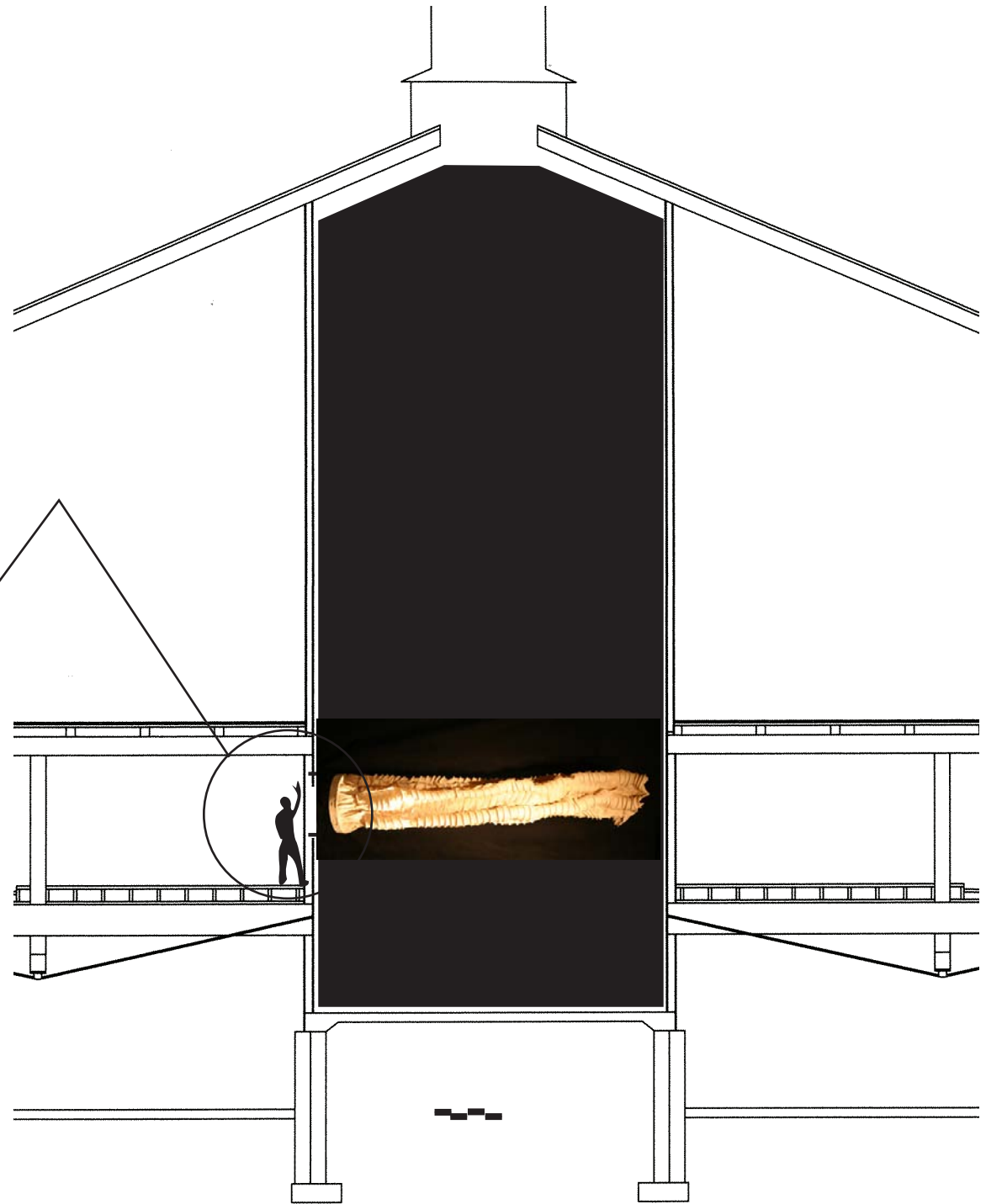
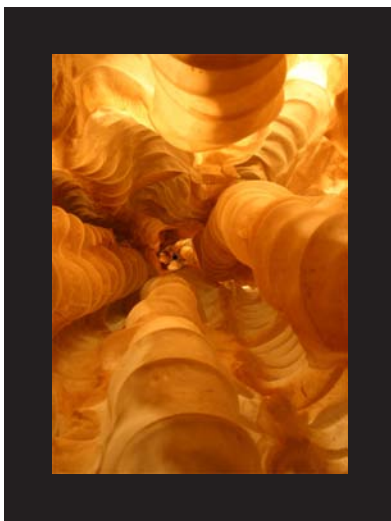


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## Tunnel Project

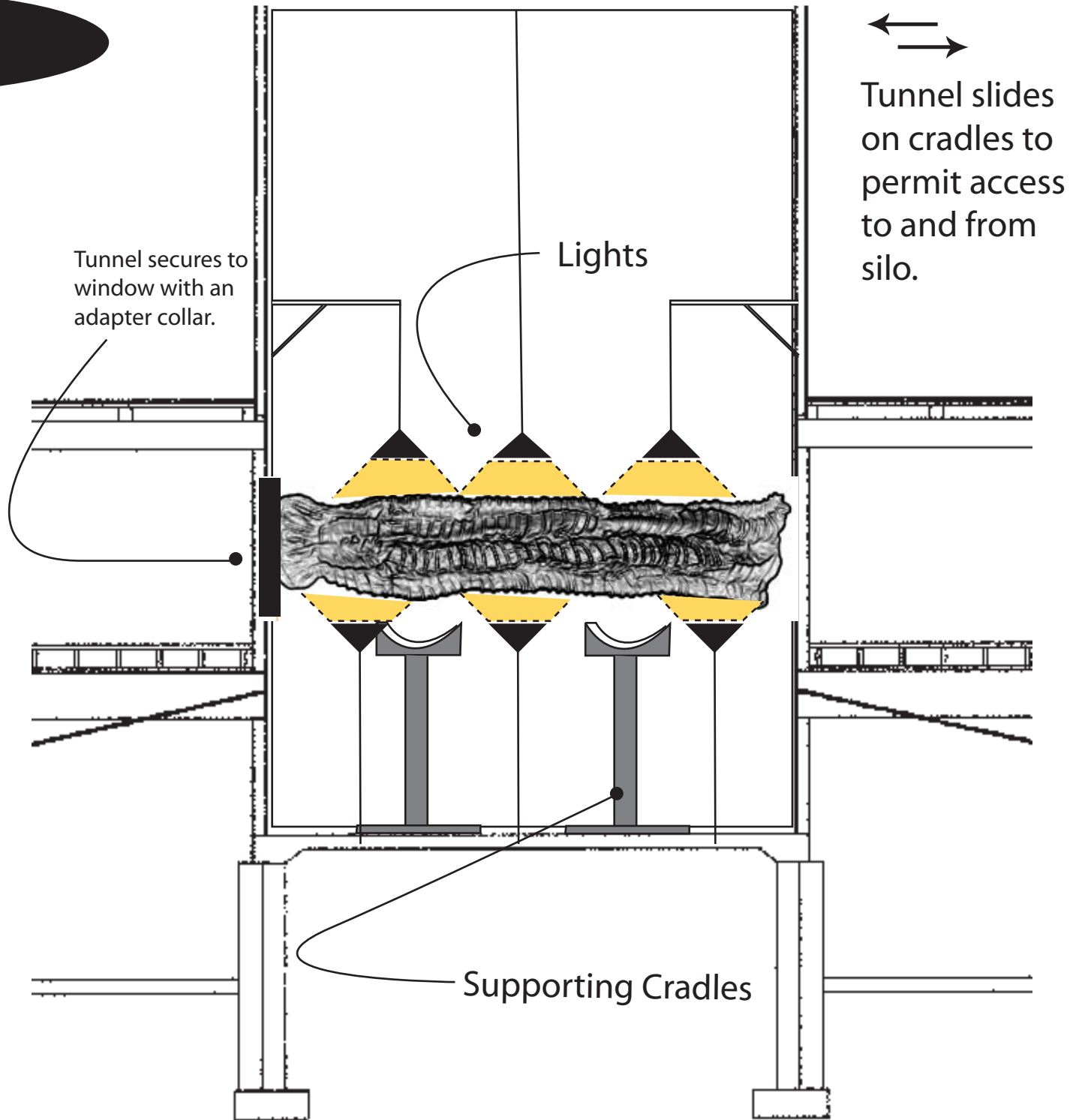
The Tunnel of Light creates a focused visual channel through the interior of an elongated paper chamber, illuminated from without.

It presents a brightly lit, captivating, and intricately organized interior space tapering to a vanishing point. It captures attention by abruptly defying assumptions about the organization and materials of the barn.



# Studio-Glow

## Tunnel Detail



# Studio-Glow

## Tunnel Detail

Safety bars cover the opening of the window and produce a provocative separation between the viewing space and the tunnel whose undulating surface suggests the barn's core is, in fact, something unusual and organic.



# Window